

Pic 1

Festival crowds along Adolphus Road after Liam Gallagher concert 29th June 2018



Pic 2

Man from crowd leaving Liam Gallagher concert 29 June, enters garden of house opposite 45 Adolphus Road to urinate – I can video also capture showing him zipping up as he returns to the street.



pic 5 142

Pic 3



Man urinating in Adolphus Road 30/6/18
Following Live Nation/Festival Rep event in park.

Pic 3

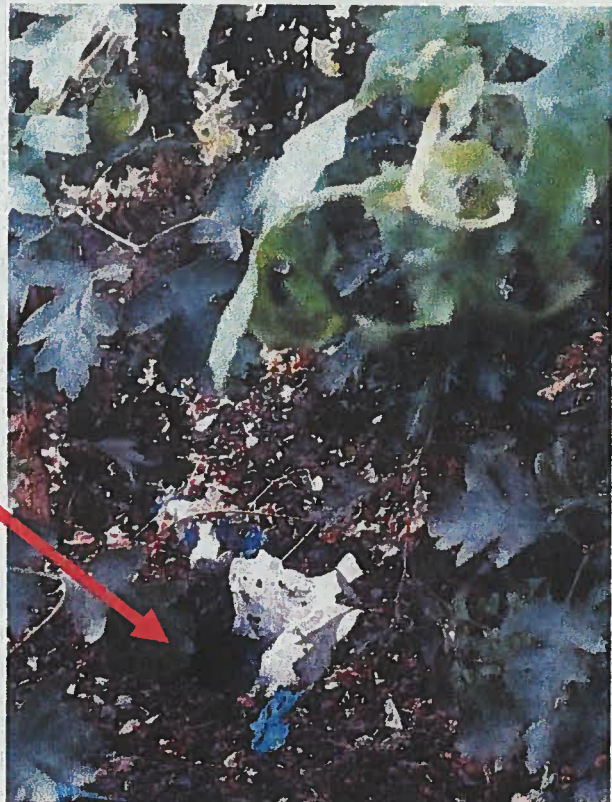
Pic 4



Litterbin overflowing in park near Stroud Green entrance

Pic 5

Rat hole – large rats seen on Seven Sisters Road just outside park fence – rat seen running into this hole inside park, c15 metres up from Hornsey Wood Tavern Gate.



pic 4+5

Mr Daniel Williams

Tel

Email

Ms Daliah Barrett
Licensing Team Leader
Level 1- River Park House
225 High Road
Wood Green N22 8HQ
Tel 020 8489 1335
Email licensing@haringey.gov.uk

Wednesday 1st August 2018

Dear Ms Barrett,

REVIEW OF THE INEFINITE WIRELESS LICENSE – REPRESENTATION FROM MR DANIEL WILLIAMS OR 62 HERON DRIVE, LONDON, N4 2FZ

I write in connection to the above matter:

- I think you may wish to know that the receipt number for the premises license is Receipt: SELMS00001215 and that the Premises Licence Number is: LN/000012182,
- **IF THERE IS ANY OTHER INFORMATION I NEED TO SUBMIT TO YOU IN ORDER FOR YOU TO ACCEPT THIS REPRESENTATION PLEASE REPLY TODAY, WEDNESDAY 1ST AUGUST 2018 IN ORDER THAT I CAN GET IT TO YOU ASAP,**
- I have split my representation into two sections:-
 - The first of these details representations of matters which pertain to both of the challenged licensing conditions: namely both *The Prevention of Public Nuisance & The Prevention of Crime and Disorder*
 - The second of these considers *The Prevention of Public Nuisance* only.

The Prevention of Public Nuisance & The Prevention of Crime and Disorder

I consider that all of the below, until the next heading, fits into both the 'Public Nuisance' and 'Crime and Disorder' categories:

I saw supposed crowd control professionals sitting atop walls and leaning on garden fences on Gloucester Drive: I saw this BOTH this year (2018) AND last year (2017), despite that Gloucester Drive was this year (2018) an area which was meant to have considerable protection by crowd control professionals. On both occasions in both years (4 times in total) that I walked past these supposed professionals, they were drinking beer and laughing.

In 2018 they were openly drinking alcohol from cans, smoking and sitting on top of a wall whilst on duty at the junction between Gloucester Drive and Princess Crescent. I walked past this scene twice. I remember this specifically because when I walked past them I jovially said "Looks like you've got an easy gig today!" They (two of the three there) replied with laughter, and one said "It's ridiculous, we get paid to sit and have a drink." I told them to enjoy themselves and moved on.

In 2017 two of these people were towards the Green Lanes end of Gloucester Drive.

On another occasion last year (2017) I walked past a group of these people who were wearing the same high vis vests as other 'stewards' or whatever they are called who were working at the event. I had, by chance, followed them down Finsbury Park Road. They were smoking a joint (I could smell the cannabis and see that they were smoking something longer than a cigarette) and drinking beer. I held back a bit so they hopefully would not notice me. They made sure they came to a stop at what I thought was out of the way of the main event, directly adjacent to the 'chicane' (the 'double S bend') in Brownswood Road at the south-westerly portion of that road. They stopped and leant against a wall just north of Wilberforce Road. I passed them and, jokingly said "Time for a break and some refreshment?" One of them responded with a smirk, and one said "Something like that" and laughed. I simply smiled back and walked away.

I remember speaking to a police officer at the 2017 event, on my way from Finsbury Park bus terminal/station to my home, and although I cannot remember exactly which officer said this, his name, or where he was from, I *certainly and without doubt* remember the officer specifically mentioning that there were "no way enough police to effectively control any largish amount of people if things kicked off". This year (2018) I was at the venue for the local Ward Panel (meeting between police and residents) and one of the police officers there mentioned how, despite the increased police presence, there were still 'not enough of them to deal with 50,000 people or even a portion of those if they got out of hand'.

I saw various mentions in newspapers (links included below) that people have DIED after having attended the events held in the Park this year. I have noted the council's attempts to distance these instances of death from the events, but the FACTS cannot be avoided that:

- Crime, around the time of the events is elevated and the council has tried to mitigate this, but fails, as is clear both from the tragic deaths which have a direct link to the events in the park, and to the insistance of police that there are not enough police to deal with such an event going 'out of hand'. To be clear, the police must be paid for somehow – and the council is clearly unable to help facilitate a payment high enough to ensure that enough police *of the right sorts* are present. Why do I say this? Because: if the council was in a position to somehow ensure (not necessarily make or help organise) enough police for the event, *then it would have already happened*: 15 years or thereabouts is a long time to learn to get this right – 2017 and 2018 have shown beyond doubt that the council and it's corporate partners CANNOT get it right.
- Furthermore, evidence of crime being elevated at the time of the events is obvious from the various newspaper articles:

<http://www.hackneygazette.co.uk/news/friends-of-finsbury-park-raise-safety-concerns-1-5627625>

<http://camdennewjournal.com/article/festivals-two-die-amid-calls-for-park-ban>

- If the events in the Park *could* be policed and protected adequately then this *would* have been done already. However, in an area with such small amounts of space in the directly adjacent areas to the Park, it would take an almost military effort to adequately police the local area. This is clearly not an option, and if it was would be restrictively expensive. This is why the council and its partners cannot hold an event with the right number of police.

- Even the police claim that there are not enough of them around, and have done so over multiple years.
- If the Park is safer now than it was last year, why then are there deaths now, when there have not been in the past. If safety has been improved, this would NOT be the case.
- These events, whilst put on in good faith and with the best intentions, do serve to attract crime and disorder: the sort that causes death from drugs, the sort that allows private companies to hire under-trained, poorly suited individuals who loll around and take drugs and alcohol, supposedly in an attempt to stop exactly this sort of behaviour. How is this in any way right?

Prevention of Public Nuisance only:

I and my girlfriend were walking down Seven Sisters Road on the Sunday of the Wireless 'Festival' event this year (2018). We both felt the bass literally shaking our chests. I felt very-unwell and started to have migraine symptoms (a headache, dizziness and nausea) and I had to turn a corner and sit down to recover. I know without a doubt that the noise level limits in the license (63 dB for Seven Sisters Road), if kept to, would ever be able to produce this effect. This is how I know:

I did some investigation and found that a noise level of 60 +/- 5 decibels is conservatively somewhere around that produced by motorway traffic.

Now, when we walked down Seven Sisters Road and felt the bass shaking us literally to the core, we could not hear each other speaking, even if we raised our voices considerably. This is much, much louder than motorway traffic would be. I have stood on the side of VERY busy motorway and had full conversations with police, traffic officers and others, so I know that the sound levels on Seven Sisters Road at the time of the Wireless Festival were far over and above that stipulated in the license.

This is not the case just for one year, but for all successive years including 2018 that I have been resident here – I have walked down Seven Sisters Road at the time of the Festival and experienced the same symptoms/side effects of the noise and base each year I have been resident here. I moved here in 2015, so I have experienced this 4 times now. No amount of placating words have *actually* made a difference to what happens to me. No amount of promises from the council, various ward councillors or even the festival organisers/company themselves has made one iota of difference to this. I still walk down that road at the time the festival is on and I am still made ill by the unhealthy and, as far as I consider, illegal levels of sound that pollute the area. Even the sound deflecting/containing measures made by the festival company have not made a difference to this.

Lastly, I wish to reiterate that, in line with the independent investigation into the extent of the sound pollution made on behalf of the Friends of Finsbury Park in 2017 around the Wireless Festival are not only unhealthy, but are effectively unlawful due to being well outwith the levels stipulated by the license *because they cannot be effectively enforced/limited* – indeed, the current practice would seem to be all but null and void in terms of enforcement of sound levels alone. This leads me to wonder what success in enforcing sound pollution laws the various environmental officers on duty at the time of the Festivals over successive years have had? Maybe you could please investigate the complaints made and the actions taken by Islington, Hackney and Haringey councils environmental protection departments in matters relating to sound pollution at the time of the festivals. I

understand that for those departments to act, ususally an ongoing problem must be evident, and as the problems with the sound from the festival have been going on almost for 20 years now, I suspect that might be enough for those departments to feel secure that these problems are indeed "ongoing".

Yours faithfully,

Mr. Daniel Williams

LICENSING ACT 2003 - REPRESENTATION FORM

To make a representation in respect of an application for a Premises Licence or Club Premises Certificate please complete the following form. For representations to be considered relevant they must relate to one or more of the four "Licensing Objectives" (listed below).

Please note all representations will be made available for applicants to view. If you make a representation objecting to the application it is likely that you will be called upon to attend a hearing and present your objection before a Licensing Committee.

Personal Details	
Name... Annabel Judd.....	HARINGEY COUNCIL LICENSING RECEIVED - 1 AUG 2018
Address... [redacted].....	
Postcode... [redacted].....	

Licence application you wish to make a representation on
<i>You do not need to answer all of the questions in this section, but please give as much information as you can:</i>
Application Number.....
Name of Licensee... Live Nation.....
Name of Premises (if applicable)... Live nation.....
Premises Address (where the Licence will take effect)..... ... Finsbury Park, Seven Sisters road, London, N4.....
Postcode... N4.....

Reason/s for representation
<i>Under the Licensing Act 2003, for a representation to be relevant it must be one that is about the likely effect of the application on the promotion of the four licensing objectives. Any representations that are considered to be vexatious or frivolous will not be considered (please see Haringey Council's leaflet Variations, Representations and Appeals for Premises Licences and Club Premises Certificates).</i>
<i>Fill in reason/s for your representation in the space provided under each Licensing Objective it relates to.</i>

The Prevention of Crime and Disorder

See below my comments on drugs and alcohol abuse. The security were absolutely ineffectual. I did call the complaints line on 3 occasions on Friday 29th and the morning on the 30th to complain about people exposing themselves in front of us, drunk and disorderly behaviour on the street, but decided they were completely ineffectual at sorting anything out, so gave up.

Public Safety

I took my youngest to athletics in finsbury park on the Sunday 1st July at 9.45am. The park was absolutely filthy, broken glass everywhere. The security were swigging beer behind the metal fences. What this form does not allow people to expand upon is the impact on the park itself and the lack of public amenity for an extended period combined with the damage to the park itself that is now covered in plastic and glass. The park itself become a very scary intimidating steel fortress.

The Prevention of Public Nuisance

We had people peeing in our garden throughout the 6 days of festivals, throwing rubbish on our street and into our gardens, sitting in cars blaring music and shouting on the street in the middle of the night until around 3/4am. None of these people were moved on by security at any point. Helicopters flying overhead for hours which meant we had to shut our windows and be inside in the sweltering heat. We became prisoners in our own home.

The Protection of Children from Harm

Throughout the duration of the festivals - both Community and Wireless, my children were exposed to drug dealing on our garden front wall and on the street. My youngest was too scared to go to our local shop at the end of the street as people were so drunk. The worst aspect were people peeing in our garden and on the street, exposing themselves in front of my children. At no time did I ever see security moving people on. My one experience was of security sitting at the end of our street, drinking and throwing rubbish themselves. I had to step over drunk comatose people with my 15yr old coming back down Blackstock road on Friday 29th at 11pm.

I, Annabel Judd....., hereby declare that all information I have submitted is true and correct.

Signed:



Date:

1.08.18.

Please send completed form to:

Haringey Council Licensing Team
Alexandra House,
Level 6,
10 Station Road,
Wood Green
London, N22 7TR

Roye Chanel

From: Helen Downie <[REDACTED]>
Sent: 01 August 2018 09:16
To: Licensing
Cc: Hull, Andy; Hart, Jan
Subject: Review of the Live Nation licence
Attachments: litter1.jpg; litter2.jpg; litter3.jpg; image2.jpeg; image3.jpeg; image4.jpeg; image5.jpeg; image1 (2).jpeg; Claire Armstrong Email.pdf

Categories: Purple Category

To: Haringey Licensing Team

I am writing to submit my representation to the review of the Live Nation licence for events in Finsbury Park.

My contact details are as follows:

Name: Helen Downie

Address: [REDACTED]

Postcode: [REDACTED]

Email: [REDACTED]

Telephone: [REDACTED]

Haringey Licensing Team: Please can you respond by email to confirm that this representation has been received and submitted into the review.

Andy Hull: Please can this be forwarded to Niall Forde.

Representation:

At the Live Nation events held this year in Finsbury Park, and in particular the Wireless Festival on 6 - 8th July there was a failure of Live Nation to achieve the licencing objectives of:

- (1) The prevention of crime and disorder; and
- (2) The prevention of public nuisance.

My reasons for this assertion are that the Wireless Festival resulted in significant public nuisance, crime and disorder on Prah Road, Romilly Road and Rock Street. Examples of this are as follows:

- On the afternoon and evening of 8th July five separate groups of men sat on our front garden wall at [REDACTED] Prah Road and smoked weed and drank alcohol. I was home alone when some of the groups arrived and 36 weeks pregnant. Members of two of the five groups actually entered our front garden and started smoking and drinking. I made multiple calls to both the festival hotline and the police, but the delay in them attending meant I had to ask the groups to move on myself. I felt very unsafe.
- A group of circa 10 men started fighting in the intersection of Romilly Road and Prah Road at circa 5pm on the Sunday afternoon. My husband called 999 about this and therefore it was a use of police resources.
- Prah Road was littered with laughing gas canisters as well as take away containers and bottles during the event and into the Monday morning (photos attached of laughing gas canisters). There was no evidence of any street clean up from Live Nation during or after the event and it appeared that the litter was only cleared by Islington Council as part of their standard litter cleaning rounds on the Monday daytime. The festival

resulted in the residential streets being in a disgusting state for the weekend of the concert and also resulted in additional Islington Council resources being required for street cleaning.

- I saw a group of 5 men simultaneously urinating on Rock Street on the Friday evening, and on the Sunday evening a man was urinating through my neighbour's gate on Prah Road.

- Prah Road and Romilly Road were busy with cars and mini-cabs both taking people to and from the concert on each day. This meant there was significant noise and congestion on these residential streets until past midnight on every night of the concert. It also meant there were large numbers of people in the residential streets making noise, drinking, smoking weed until they were collected, which again meant until past midnight.

In the original licence application from 2013 it is noted that the applicant is 'very experienced at the organising and delivering large scale events and has a proven track record of complying with all the licensing objectives'. It is shocking that Live Nation are still failing to comply with the licensing objectives despite their experience as a company and the fact they've been running these events in Finsbury Park since 2014. I would argue that their continued failure to meet the licensing objectives means their licence should be revoked, as they've now had multiple attempts to comply with the licensing objectives and failed. It appears that Live Nation's approach to complying with the licence conditions is to wait until there is a complaint and then react, this is unacceptable as it involves residents living through the crime and nuisance and means that each year the trouble is shifted from one area to another. To illustrate this point, I copy below an email I received from Claire Armstrong, Licensing Coordinator for Festival Republic in response to concerns I raised regarding the event (a full copy of the email correspondence is attached):

In 2017 Hackney Council contracted the security for the side streets during Wireless Festival. They had 14 security guards stationed in the immediate roads affected. This year, Festival Republic had 87 security guards in said side streets which saw a vast improvement to previous years.

However, Prah Road was not on the initial deployment as we received no adverse feedback from this area in previous years.

Despite this, and following feedback from Cllr Jan Hart on 5th July, we added Prah Rd and St Thomas's Road to the deployment schedule and sent response teams there as requested. We listened to the residents and the Council and made the necessary arrangements to improve the situation. The off-site security plan is certainly something we will be reviewing going forward following feedback from residents on these streets.

I have been investigating your email with our security teams as well as our off-site manager to fully understand the responses you had from both Natalie and the residents line.

Natalie is a supervisor within the company we contracted to secure the streets. She works to a manager who oversees the security deployment in all of the side streets. I have since spoken with her manager who had advised that there were a few issues on egress elsewhere so some staff had been redeployed from areas where there was less pressure. I apologise on behalf of Event Management Security that this was not the image projected to you and your wife.

With the proximity of Prah Road to the event and the traffic management plans put in place for other roads close to the park it should have been apparent to an experienced event organiser like Festival Republic that these streets would experience significant disruption as a result of the event. To not consider this area would be effected was either gross naivety or wilful ignorance, either of which demonstrate Live Nation are not suitable licensees.

Claire's email also demonstrates that:

(1) Festival Republic failed to meet the licensing objectives of preventing crime, disorder and public nuisance in Prah Road, despite Prah Road and St Thomas's Road being on Festival Republic's deployment schedule; and

(2) Festival Republic's Event Management Plan had no contingency for maintaining security in the wider event footprint if there was an issue in another area: a 'few issues on egress elsewhere' meant staff had to be redeployed. This lack of contingency seems naive and incompetent for an experienced event company who has now run the event for 4 years with significant problems in every single year.

My opinion is that Live Nation have demonstrated repeatedly over the past 4 years that they cannot run events in Finsbury Park and comply with licensing objectives and therefore the licence should be revoked. If however, it is considered they should be given yet another chance, I consider the following should be added to the conditions of their licence:

- Permanent security staff stationed on Rock Street, Romilly Road, Prah Road and St Thomas's Road before, during and after the event. Permanent security is required so that their presence can deter crime and nuisance and they can react quickly to anti-social behaviour. The inclusion of Prah Road on the 'deployment schedule' of Festival Republic did not prevent any of the events outlined above and therefore permanent security is required. Permanent security is also required due to the delayed response times from police and the festival security which leaves residents to manage the nuisance themselves.
- Inclusion of Prah Road and Romilly Road in the roads that are not permitted for mini cabs and taxis and policing of this restriction. This is necessary to prevent large groups coalescing in the streets following the concert and to avoid high noise levels for a significant period following the end of the event.
- Continuous litter picking in Rock Street, Prah Road, Romilly Road and St Thomas's Road through out the event and after.
- Community hotline run by Festival Republic should continue after midnight - we were still experiencing issues associated with the event after midnight.
- Festival Republic should pay for an increased police presence in the Highbury West ward to compensate them for the additional workload associated with the event such as people trespassing on our property to smoke drugs and fighting in the street.

Finally, I note that the residents of these streets are not strangers to large public events happening in their neighbourhood with Arsenal football matches frequently attracting crowds of 50,000 plus. These football matches do not cause anything like the levels of nuisance and crime that has been caused by the Live Nation concerts this summer. I make this point to urge that Haringey Council take seriously the concerns of the residents in their neighbouring borough and that the concerns are not merely a reaction to a large event happening in the locality but specific issues relating with these Live Nation events.

Regards,

Helen

















